

MOVAHED MOTLAGH

FILMMAKER & VIDEO PRODUCER | SPORTS, BRANDED & DOCUMENTARY VIDEO

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PROFESSIONAL SUMMARY

Filmmaker and video producer with 10+ years in football media, branded and event content. On-location coverage of the UEFA Champions League Final 2026, FIFA World Cup 2022 and UEFA EURO 2024 (20 accreditations, 7 countries); AIPS Top 10 documentary. Works as a one-person crew from brief to delivery, including solo live match production, with self-built tools and AI workflows that halve editing time.

RECOGNITION

AIPS Sport Media Awards 2023 - Top 10, Video Short Feature: Children of the Furnace.

AIPS Sport Media Awards 2019 - Top 15, Young Reporter Photography: The magic of football in Iran-Pakistan border.

CORE EXPERTISE AND TECHNICAL SKILLS

Production: Creative briefs, shot planning, on-location and event filming, camera and lighting; solo live streaming with switching, live graphics and replays.

Post-production: Video editing, motion graphics, color correction, finishing, quality control and platform adaptation; AI-assisted editing, music sync and workflow automation.

Production tools: Adobe Premiere Pro, After Effects, DaVinci Resolve, Photoshop; own Premiere Pro plugins (Cut to Beat); Sony FX3 / FS5 / Z190; A1/A3 remote pilot certificate.

Generative media: Pre-visualization, image-to-video, prompt development and visual continuity.

PROFESSIONAL EXPERIENCE

Video Editor (end-to-end production)

Sportradar Media Services GmbH | Vienna, Austria | Mar 2025 - Present | Part-time

- Produce sports, branded, commercial and event videos for digital, social and broadcast platforms, both as a one-person crew and as part of larger production teams.
- Run live streams of Austrian Women's Bundesliga matches single-handed: switching, live graphics updates, slow-motion replays (YoloBox), half-time and ad breaks.
- Cut editing time in half with a self-built Cut to Beat plugin and AI-assisted workflows for music sync, motion graphics and automation.
- Cover events alone: shoot on the day, edit in one session, deliver video and photos the next day.

Football television and digital media

Iran / International | Combined career period: Jan 2015 - Sep 2024

- Edited for the TV shows "90" (audiences at times above 30 million) and "Football 120", then full-time at Football360, one of Iran's largest independent football platforms.
- Covered the FIFA World Cup 2022, AFC Asian Cup 2023 and UEFA EURO 2024 on location (20 media accreditations, 7 countries); reports and interview edits reached over 2 million views on single posts.
- Shaped football stories with presenters and journalists for television, Instagram and YouTube.

Social Media Manager (Freelance)

Inter Academy Rockers | USA (Remote) | Jun 2023 - Mar 2025

- Planned and produced short-form Instagram videos, from concept and editing to publishing.

On-location social media content production

Inter Academy | Milan, Italy | Nov 2024

- Produced on-location content for Inter Academy's social media during an assignment in Milan.

SELECTED ADDITIONAL EXPERIENCE

Freelance Videographer & Video Producer

Various clients | International | Project-based | 2013 - Present

- Filmed and edited on location at the UEFA Champions League Final 2026 (Budapest) and the UEFA Super Cup 2026 (Salzburg, report for Football360); branded, documentary and promotional projects.

Video Production Specialist

Digikala | 2016 - 2019 | Part-time

- Produced short commercial videos, product-launch coverage and company-event content with marketing and creative teams, working to brand standards.

Documentary Filmmaker

Divar | 2020 | Contract

- Directed two short documentaries on a three-day timeline; handled pre-production, logistics, filming and editing.

Assistant Director & BTS Photographer

Tattoo Your Dreams | 2019 - 2020 | Iran and Spain

- Supported scene planning and story development and produced behind-the-scenes photography during filming in Iran and Spain.

SELECTED PROJECTS

Children of the Furnace: Documentary; writer, director, editor and assisting camera operator.

Big Steps With Small Shoes: Documentary, 31:44; director.

KeyFarmer / Cut to Beat: Adobe Premiere Pro workflow plugins I design and build; Cut to Beat passed 100 downloads in under five months, with a 5-star user review on Adobe Exchange.

LET IT GO / Silent Horizon: Generative media project in development (2026); shot plans, reference-led keyframes, image-to-video workflows and continuity review.

EDUCATION

MA, Time-based Media: Kunstuniversität Linz, Austria | 2024 - Present

BA, Cinema: Tehran University of Art, Iran

SELECTED PROFESSIONAL COURSES AND CERTIFICATIONS

EASA / Austro Control A1/A3 remote pilot certificate (valid to 25 May 2030)

Video Pre-Production - University of Colorado Boulder (short professional course)

VR & 360 Video Production - Google | Viral Marketing - University of Pennsylvania (short courses)

LANGUAGES

Persian - Native | English - Fluent | German - A2 (B1 course in progress)