



PORTFOLIO

MOVAHED MOTLAGH

Movahed Motlagh is a filmmaker and video artist based in Linz, Austria. Originally from Iran, he has a background in media production and storytelling, working across film, social media, and conceptual art. In 2023, he began his master's studies in Time-Based Media at Kunstuniversität Linz. His work often explores themes of displacement, silence, and the emotional tension between identity and power—using a minimalist visual language to ask questions rather than provide answers.



VIDEO WORK: "PLAY: IN PRAISE OF IDLENESS"



Life moves fast—waking up, eating, fighting, destroying. It's a relentless cycle. This documentary essay explores the intensity of daily life, blending fast-paced scenes of animals, football fans, city streets, and moments of destruction. With no narration, just raw, fragmented visuals, "Play: In Praise of Idleness" invites you to pause, reflect, and question the chaos. What happens when we let go of the fight? When do we allow the world to destroy and rebuild around us? Sometimes, doing nothing is the loudest statement.

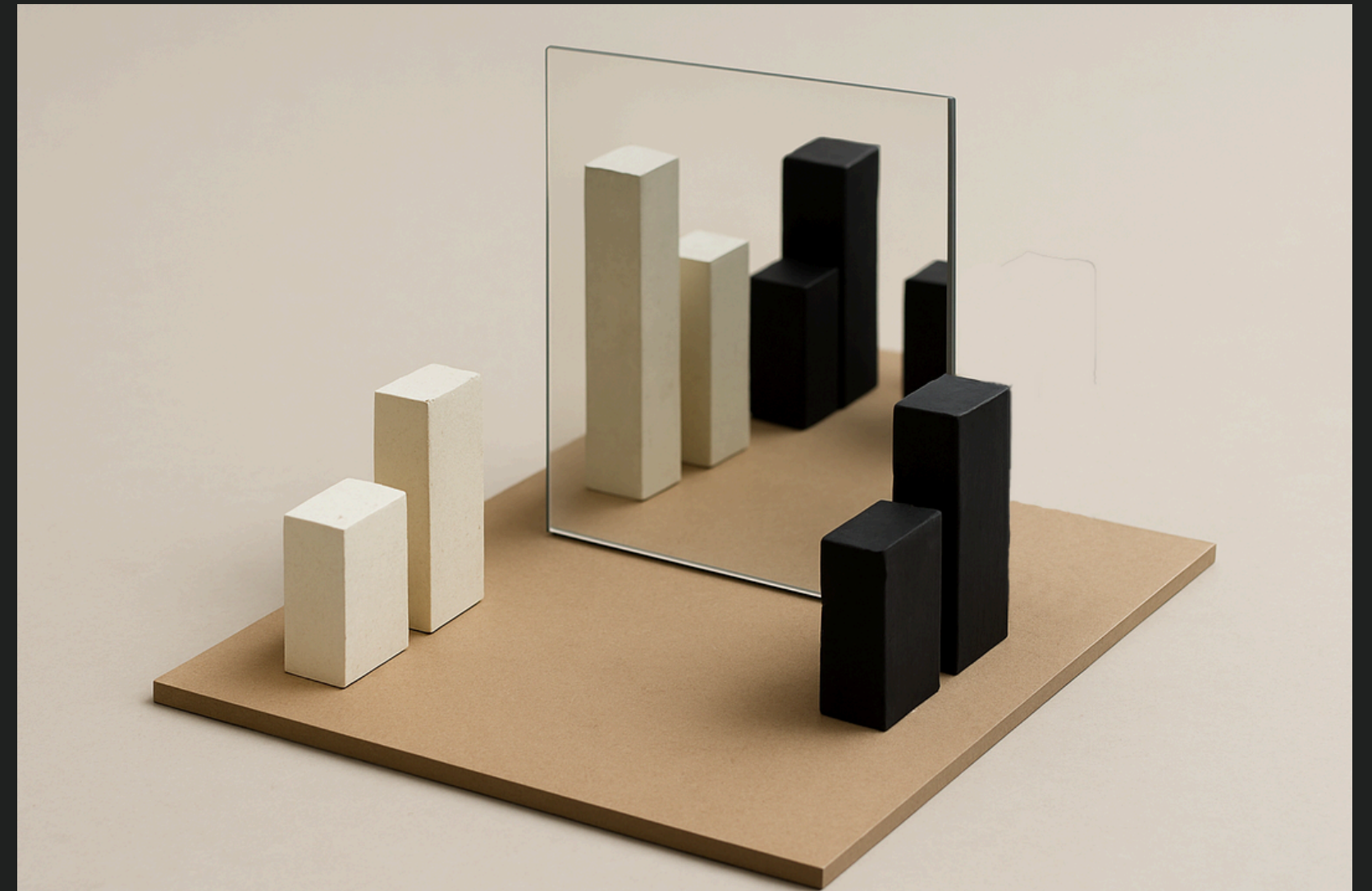
PHOTO SERIES: "IN PRAISE OF STILLNESS"



A curated photo series exploring moments of tension, isolation, and quiet resistance in urban and natural spaces.

CONCEPTUAL INSTALLATION: AFTER THE NAME

After the Name is a minimalist sculptural work reflecting on inherited identity and generational betrayal through the lens of Persian mythology—specifically the Shahnameh. A mirror divides contrasting forms, suggesting symmetry but denying closure. The viewer is invited into a space where power, legacy, and silence intersect. The current form is a maquette. The artist is seeking funding to realize the piece in full scale.



Medium: Painted wood blocks, mirror, wooden base
Status: Prototype (2025)